

# SUITE

## for Flute, Cello, and Piano

### Score

#### 4. Perpetual Motion

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Allegro M.M. ♩.=132

The musical score is written for Flute, Cello, and Piano. It is in 6/8 time and marked Allegro with a metronome marking of 132 beats per minute. The score is divided into two systems. The first system shows the Flute and Cello parts starting with a forte (*f*) dynamic, which then transitions to mezzo-piano (*mp*). The Piano part enters with a mezzo-piano (*mp*) dynamic. The second system shows the Flute and Cello parts transitioning to mezzo-forte (*mf*) dynamics, while the Piano part remains at mezzo-piano (*mp*). The Flute and Cello parts feature a melodic line with a descending sequence of notes, while the Piano part provides a steady, rhythmic accompaniment.

Flute

Cello

Piano

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

11

Fl.

Vlc.

Pno.

This system contains measures 11 through 15. The Flute part (Fl.) begins with a treble clef and a key signature of one flat (B-flat). It features a continuous eighth-note melody. The Cello part (Vlc.) uses a bass clef and follows a similar eighth-note pattern, with some notes marked with a flat. The Piano part (Pno.) is written for both hands with a grand staff, featuring a steady eighth-note accompaniment.

16

Fl.

Vlc.

Pno.

This system contains measures 16 through 20. The Flute part (Fl.) continues its eighth-note melody. The Cello part (Vlc.) maintains its eighth-note line. The Piano part (Pno.) continues with its steady eighth-note accompaniment in both hands.

21

Fl.

Vlc.

Pno.

This system contains measures 21 through 25. The Flute part (Fl.) features a continuous eighth-note melody in the right hand, with a descending sequence in the final measure. The Cello part (Vlc.) plays a steady eighth-note accompaniment in the bass clef. The Piano part (Pno.) consists of a constant eighth-note pattern in both the treble and bass staves, creating a rhythmic foundation.

26

Fl.

Vlc.

Pno.

This system contains measures 26 through 30. The Flute part (Fl.) continues its eighth-note melody, which concludes with a half-note phrase in the final measure. The Cello part (Vlc.) maintains its eighth-note accompaniment, with a slight melodic variation in the last measure. The Piano part (Pno.) continues its eighth-note accompaniment, with a crescendo hairpin indicating an increase in volume towards the end of the system.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

Fl. 31

Vlc. 31

Pno. 31

Fl. 36

Vlc. 36

Pno. 36

41

Fl.

Vlc.

Pno.

This system contains measures 41 through 45. The Flute (Fl.) part begins at measure 41 with a continuous eighth-note melody in G major (one sharp). The Cello (Vlc.) part plays a descending eighth-note scale starting on G2. The Piano (Pno.) part provides a steady eighth-note accompaniment in both the right and left hands.

46

Fl.

Vlc.

Pno.

This system contains measures 46 through 50. The Flute (Fl.) part continues its eighth-note melody, which changes key signature to Bb major (one flat) at measure 48. The Cello (Vlc.) part continues its descending eighth-note scale. The Piano (Pno.) part continues its eighth-note accompaniment, with some chromatic movement in the right hand at measures 48 and 50.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score page contains measures 51 through 56 of the 'Perpetual Motion' section of the 'Hazlerig Suite for Flute, Cello and Piano'. The score is written for three instruments: Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

**Measures 51-55:**

- Flute (Fl.):** Measures 51-55 feature a continuous eighth-note melody. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes a sharp sign (F#) in measure 52.
- Cello (Vlc.):** Measures 51-55 feature a continuous eighth-note melody in the bass clef, with a key signature of one flat (B-flat).
- Piano (Pno.):** Measures 51-55 feature a continuous eighth-note melody in the right hand (treble clef, B-flat key signature) and a continuous eighth-note melody in the left hand (bass clef, F# key signature).

**Measures 56-60:**

- Flute (Fl.):** Measures 56-60 continue the eighth-note melody. Measure 56 includes the dynamic marking *mf* (mezzo-forte).
- Cello (Vlc.):** Measures 56-60 continue the eighth-note melody. Measure 56 includes the dynamic marking *mf*.
- Piano (Pno.):** Measures 56-60 continue the eighth-note melody. Measure 56 includes the dynamic marking *mf*.

61

Fl.

Vlc.

Pno.

*mp*

*mp*

*mp*

67

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score is for the fourth movement, "Perpetual Motion Score," of the Hazlerig Suite for Flute, Cello, and Piano. It covers measures 72 through 77. The score is written for three staves: Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

**Measures 72-76:**

- Flute (Fl.):** Measures 72-76. The melody begins in measure 72 with a quarter note G4, followed by a half note A4. In measure 73, there is a whole rest. Measures 74-75 feature a continuous eighth-note pattern: G4-A4-Bb4-A4-G4-F#4-E4-D4. Measure 76 concludes with a quarter note G4 and a half note A4.
- Cello (Vlc.):** Measures 72-76. The part begins in measure 72 with a quarter note G3, followed by a half note A3. In measure 73, there is a whole rest. Measures 74-75 feature a continuous eighth-note pattern: G3-A3-Bb3-A3-G3-F#3-E3-D3. Measure 76 concludes with a quarter note G3 and a half note A3.
- Piano (Pno.):** Measures 72-76. The piano part features a continuous eighth-note pattern in both hands: G4-A4-Bb4-A4-G4-F#4-E4-D4 in the right hand and G3-A3-Bb3-A3-G3-F#3-E3-D3 in the left hand. This pattern is sustained throughout measures 72-76.

**Measure 77:**

- Flute (Fl.):** Measure 77. The melody continues with a quarter note G4, followed by a half note A4. The eighth-note pattern from the previous measures continues.
- Cello (Vlc.):** Measure 77. The part continues with a quarter note G3, followed by a half note A3. The eighth-note pattern from the previous measures continues.
- Piano (Pno.):** Measure 77. The piano part continues with a quarter note G4, followed by a half note A4. The eighth-note pattern from the previous measures continues.

The score is written in treble clef for the Flute and Piano, and bass clef for the Cello. The key signature has one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 72, 73, and 77.



82

Fl.

Vlc.

Pno.

*f*

Detailed description: This system contains measures 82 through 86. The Flute (Fl.) and Violoncello (Vlc.) parts begin at measure 82 with a half-note rest, followed by a quarter-note G4 (Flute) and G2 (Violoncello). They then play a continuous eighth-note melody: A4 (Flute) and A2 (Violoncello) in measure 83, B4 (Flute) and B2 (Violoncello) in measure 84, C5 (Flute) and C3 (Violoncello) in measure 85, and B4 (Flute) and B2 (Violoncello) in measure 86. The Piano (Pno.) part provides a continuous arpeggiated accompaniment throughout. The right hand plays eighth-note chords: C5-E5-G5 (m. 82), D5-F5-A5 (m. 83), E5-G5-B5 (m. 84), and F5-A5-C6 (m. 85). The left hand plays eighth-note chords: C4-E4-G4 (m. 82), D4-F4-A4 (m. 83), E4-G4-B4 (m. 84), and F4-A4-C5 (m. 85). A forte (*f*) dynamic marking is present under the Flute staff in measure 85.

87

Fl.

Vlc.

Pno.

*f*

Detailed description: This system contains measures 87 through 91. The Flute (Fl.) and Violoncello (Vlc.) parts continue their eighth-note melody. The Flute part has a forte (*f*) dynamic marking at measure 87. The Piano (Pno.) part is silent throughout this system, with rests in both the right and left hands. The right hand has whole rests, and the left hand has whole rests. The Flute part continues with the melody: A4 (m. 87), B4 (m. 88), C5 (m. 89), B4 (m. 90), and A4 (m. 91). The Violoncello part continues with the melody: A2 (m. 87), B2 (m. 88), C3 (m. 89), B2 (m. 90), and A2 (m. 91).

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score page contains measures 92 through 98 of the 'Perpetual Motion' section of the Hazlerig Suite for Flute, Cello, and Piano. The score is written for three staves: Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

**Measures 92-97:**

- Flute (Fl.):** Measures 92-97 feature a melodic line in the treble clef. It begins with a series of eighth notes, followed by a half note, and then rests for the remainder of the measures. A dynamic marking of *mp* is present.
- Cello (Vlc.):** Measures 92-97 feature a melodic line in the bass clef. It begins with a series of eighth notes, followed by a half note, and then rests for the remainder of the measures. A dynamic marking of *mp* is present.
- Piano (Pno.):** Measures 92-97 feature a rhythmic accompaniment in both staves. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A dynamic marking of *mp* is present.

**Measures 98-103:**

- Flute (Fl.):** Measures 98-103 feature a melodic line in the treble clef. It begins with a series of eighth notes, followed by a half note, and then rests for the remainder of the measures. A dynamic marking of *mp* is present.
- Cello (Vlc.):** Measures 98-103 feature a melodic line in the bass clef. It begins with a series of eighth notes, followed by a half note, and then rests for the remainder of the measures. A dynamic marking of *mp* is present.
- Piano (Pno.):** Measures 98-103 feature a rhythmic accompaniment in both staves. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. A dynamic marking of *mp* is present.

103

Fl.

Vlc.

Pno.

Measures 103-107. The Flute and Cello parts feature a melodic line with slurs and accidentals. The Piano part provides a steady eighth-note accompaniment in both hands.

108

Fl.

Vlc.

Pno.

*mf*

*mf*

*mf*

Measures 108-112. The Flute and Cello parts have a melodic line with slurs and accidentals. The Piano part has a steady eighth-note accompaniment in both hands. Dynamic markings *mf* are present in the Flute and Cello parts.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

This musical score is for measures 113 through 118 of the 'Perpetual Motion' section of the 'Hazlerig Suite for Flute, Cello and Piano'. The score is written for three instruments: Flute (Fl.), Cello (Vlc.), and Piano (Pno.).

**Measures 113-117:**

- Flute (Fl.):** Measures 113-117 feature a continuous eighth-note melody in a B-flat major key signature. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes.
- Cello (Vlc.):** Measures 113-117 feature a continuous eighth-note melody in a B-flat major key signature, mirroring the Flute part.
- Piano (Pno.):** Measures 113-117 feature a continuous eighth-note melody in a B-flat major key signature, mirroring the Flute and Cello parts.

**Measure 118:**

- Flute (Fl.):** Measure 118 features a continuous eighth-note melody in a B-flat major key signature, mirroring the Flute part.
- Cello (Vlc.):** Measure 118 features a continuous eighth-note melody in a B-flat major key signature, mirroring the Cello part.
- Piano (Pno.):** Measure 118 features a continuous eighth-note melody in a B-flat major key signature, mirroring the Piano part.

The score is written in a B-flat major key signature and a 4/4 time signature. The Flute and Cello parts are in the treble clef, and the Piano part is in the bass clef. The score is written in a standard musical notation style with a key signature of two flats (B-flat and E-flat).

123

Fl.

Vlc.

Pno.

128

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

133

Fl.

Vlc.

Pno.

This system of music covers measures 133 to 137. The Flute part (Fl.) is in treble clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 135. The Cello part (Vlc.) is in bass clef, playing a rhythmic accompaniment of eighth notes. The Piano part (Pno.) is shown in grand staff (treble and bass clefs), with the right hand playing a continuous sixteenth-note arpeggiated figure and the left hand playing a steady eighth-note bass line.

138

Fl.

Vlc.

Pno.

This system of music covers measures 138 to 142. The Flute part (Fl.) continues the melodic line from the previous system. The Cello part (Vlc.) maintains its eighth-note accompaniment. The Piano part (Pno.) continues with the same arpeggiated right hand and eighth-note left hand pattern. Measure 142 ends with a double bar line.

143

Fl.

Vlc.

Pno.

8<sup>va</sup>

148

Fl.

Vlc.

Pno.

## Hazlerig Suite for Flute, Cello and Piano IV. Perpetual Motion Score

Fl. 152

Vlc. 152

Pno. 152

Fl. 152

Vlc. 152

Pno. 152

Fl. 156

Vlc. 156

Pno. 156

*ff*

*ff*

*ff*

*8va* optional

*8va*

*8vb*

Fl. 156

Vlc. 156

Pno. 156

*ff*

*ff*

*ff*

*8va* optional

*8va*

*8vb*